

# NICOLAS PIROT

### Senior Technical Artist

### Bio

Driven to create immersive experiences. All about giving artists the best tools to create beautiful and unique games.

Avid fan of film, photography, VR/AR, games and collecting art books.

Currently living in the UK, London

### Languages

English • • • • • •

French • • • • • • •

Dutch • • • • • •

### Education

Ba Digital Arts and Entertainment Game Graphics Major

Howest University - DAE

Kortrijk, Belgium





in Linkedin.com/in/NicolasPirot3D

Artstation.com/nicolaspirot

### Skills & Software

Unreal Engine 4/5 - Blueprints, Shaders, Python

Building interlinked systems to connect gameplay and visuals GPU/CPU Performance profiling and optimisation Bespoke sequencer work to support AAA cinematics

Authoring & leading solutions for project-wide tech (Global game systems such as weather, destruction)

Data handling with Python for asset tracking ( Shotgrid ) Training artists and mentoring junior team members for UE4 Virtual Production for camera motion capture

Houdini - Python, Vex, Hscript

Procedural content generation Bespoke Cloth simulation for use in game cinematics

3DsMax - Maxscript

Game asset creation pipeline Basic Rigging and skinning Basic content generation tooling in Maxscript

Other DCCs - Zbrush, Substance Suite, Megascans
Artist workflows in content generation pipelines for games

Productivity - Perforce, Jira, Microsoft TFS, Git Stream-based Version Control systems, Agile Development

Unity - C#, Oculus DevKit2

Fast-paced iteration and prototyping for games (mobile/VR)

## Experience

#### Senior Technical Artist

Suicide Squad: Kill the Justice League Rocksteady ltd / WBgames



Technical Artist Sackboy: A Big Adventure Sumo Digital

Feb 2017 - Feb 2018





### Awards & Honours

BAFTA Games awards 2021 Best Family Game, Best British Game Sackboy: A Big Adventure - Sumo Digital



BAFTA games member - Crew/Connect 2020 - current

MCV 30 under 30 Honourable Mention - 2020/2023

MCV Rising Star - 2019

Graduate Impact award 2018

Unreal Engine Sizzle Reel Feature - 2017

Technical Art pieces published by 80.lv

Brains Eden Gamejam 2016 - Best mobile Game